

SINGAPORE LOW BRASS FESTIVAL 2016

[OPEN SOLO COMPETITION]

COMPETITION GUIDELINES

ELIGIBILITY

Participants must not be a full-time paid professional in either a performance position or a college teaching position at the time of the competition. Participants must not have reached their 30th birthday at the time of the competition, and may be of any gender, race, or nationality. All participants will be required to submit a proof of age to the Competition Coordinator upon advancing to the Final round.

APPLICATION AND FEES

Each contestant must submit an online application and an entrance fee of SGD \$70.00 + \$3.50 (PayPal processing fee) for the individual competitions. Contestants who wish to enter more than one competition must submit a separate application, fee, and recording for each competition. If any competition does not receive enough entries to be a viable competition, the competition will be cancelled and all fees will be refunded. Selected finalists must be a participant at the Festival.

FEE PAYMENT

Contestants are required to submit application entrance fee, including PayPal processing fee via PayPal to our account info@musicelements.com.sg.

PRELIMINARY RECORDINGS AND REPERTOIRE

All of the competitions require a recorded preliminary audition. These recordings must be electronically submitted as **one (1)** MP3 file not to exceed 10MB, along with an electronic application, via <http://www.musicelements.com.sg>. Instructions for submission and application will be posted on the website. Preliminary round recordings do not require piano accompaniment, but you may include one if you choose to do so.

Recordings should be unedited and include only required music with no speaking. Multiple work/movement submissions should be contained on **one (1)** MP3 format file only in the order specified for submission. All identifying information must be removed from the file (i.e. no names of individuals, schools or teachers in the file title or in the metadata). Specific details concerning repertoire are provided under each competition category. Selected finalists will prepare a programme of your own choice lasting **no more than 20 mins, and may NOT reuse any repertoire selected from the recorded round**. All recordings will be presented to judges anonymously. Any failure to follow these guidelines may result in immediate disqualification. Recordings should be made with a high degree of quality and integrity that represents your best musical interpretation and effort.

DEADLINES

Applications and preliminary recordings for all competitions must be received no later than **September 15, 2016 at 2359hrs, Singapore time (UTC +08:00)**. Cancellation of an application prior to or on September 16, 2016 will result in a refund of application fees paid, minus a \$30 processing fee. There will be no refund given for cancellation of an application after preliminary judges have begun their ranking of recordings for selection to compete at the Festival.

COMPETITOR RESPONSIBILITIES

Each applicant is responsible to read, understand, and abide by the guidelines published herein.

Once an applicant is selected as a finalist to compete at the Singapore Low Brass Festival 2016 in November, he or she is responsible for travel and accommodations during the Festival. Detailed information about accommodations, rehearsals, etc. will be provided by the Festival Logistics Coordinator prior to the end of September for each finalist and alternate selected. Finalists at the Festival will either provide their own accompanist or pay an additional fee of \$100.00 (SGD) to utilize the appropriate Festival collaborative pianists for the accompanied rounds.

PRIZES

1st Prize – SGD \$1,200 (Singapore Dollar One Thousand Two Hundred Only)

2nd Prize – SGD\$500 (Singapore Dollar Five Hundred Only)

3rd Prize - SGD\$300 (Singapore Dollar Three Hundred Only)

In addition to the prize money, the 1st prize winner will be invited to return the following year to perform a solo work with the band or orchestra at the 2017 festival.

REQUIRED REPERTOIRE

Please refer to the next few pages for more information on the required repertoire for the various low brass instruments.

REQUIRED REPERTOIRE

Euphonium

Recorded Round

Euphonium Concerto by Joseph Horivitz, first **OR** third movement

OR

Concerto for Euphonium by Vladimir Cosma, any one movement.

OR

Whirlwind by Peter Graham

Final

Choice of own programme lasting **no more than 20 mins, and may NOT reuse any selected repertoire from the recorded round**

REQUIRED REPERTOIRE

Tenor Trombone

Recorded Round

Trombone Concerto by Ferdinand David, any one movement

OR

Trombone Concertino by Lars-Erik Larsson, any one movement

OR

Morceau Symphonique for Trombone by Alexandre Guilmant

Final

Choice of own programme lasting **no more than 20 mins, and may NOT reuse any selected repertoire from the recorded round**

REQUIRED REPERTOIRE

Bass Trombone

Recorded Round

Romance for Bass Trombone by Carl Maria von Weber

OR

Allegro Maestoso by Jan Koetsier

OR

Morceau Symphonique for Bass Trombone by Alexandre Guilmant

Final

Choice of own programme lasting **no more than 20 mins, and may NOT reuse any selected repertoire from the recorded round**

REQUIRED REPERTOIRE

Tuba

Recorded Round

Tuba Concerto by Edward Gregson, third movement

OR

Tuba Concerto by Philip Sparke, second movement

OR

Tuba Concerto by Ralph Vaughan Williams, first OR second movement

Final

Choice of own programme lasting **no more than 20 mins, and may NOT reuse any selected repertoire from the recorded round**

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APPLICATION FORM

APPLICATION DEADLINE: SEPTEMBER 15, 2016 (2359HRS)

PERSONAL INFORMATION

INSTRUMENT			
GIVEN NAME		FAMILY NAME	
DATE OF BIRTH		AGE	
NATIONALITY		GENDER	
ADDRESS			
HOME NO.		MOBILE NO.	
EMAIL			
SCHOOL (IF ANY)			

COMPETITION INFORMATION

SEMIFINAL RECORDED ROUND	SELECTED REPERTOIRE	
	MOVEMENT	COMPOSER

I hereby confirm that I have read and understood the competition guidelines and that the above submitted information is true and accurate. Any information found to be inaccurate will result in immediate disqualification.

Signature / Date